

Analysis Dharma Mystical in mural painting of Southern Thailand. To create three-dimensional painting of the Four Noble Truths

การวิเคราะห์ภาพปริศนาธรรมในจิตรกรรมฝาผนังของภาคใต้สู่การสร้างสรรค์จิตรกรรม 3 มิติ แนวเรื่องอริยสัจ 4

Somporn Turee^{*}

Abstract

The objectives of this creative research were to analyze, interpret model specific technic, content, belief, composition of arts and expressional symbols of Dharma mystical moral paintings of Southern Thailand in the period of Rattanakosin era (King Rama 1-9) and then to create three-dimension mural paintings to inspire the people to absorb the principles of Buddha Teachings and be able to develop Dharma to fulfill their life in the modern society and to maintain these valuable works for conservational heritage as the uniqueness of Thai arts and culture which unified and contributed the good relationship of people, temples and society. These mural paintings have been installed at the base of the Great Pagoda Buddakaya in Wat Panyanuntaram, Patumtane.

Having surveyed, studied and analyzed mystical mural paintings in southern of Thailand in the period of Rattanakosin (King Rama 1-9) altogether of 13 temples. They are unique as seen in Wat Pathommawas, Songkla and the Soul Cinema (Bhudtas Pikkhu) at Wat Tarnnamlai Suanmokklaram, Suratthane. All of these are the highest motivation to create three-dimensional painting installed inside the Great Chedi Buddhakaya at Wat Punyanuntaram Patumtane.

The process of this creative research, the researcher has analyzed the composition of fine arts and interpreted the mystical Buddhist concepts of the Dependent, the Three characteristics, the Means of Removing Defilements, the Ten kinds of foulness and some southern literatures and then developed all these together put into innovation of three-dimensions mystical Dhamma mural paintings of the Four Noble Truth – Sufferings, Causes of

^{*} รองศาสตราจารย์ ดร. สมพร จูรีอาจารย์ประจำภาควิชาทัศนศิลป์ คณะศิลปกรรมศาสตร์ มหาวิทยาลัยเทคโนโลยีราชมงคล
ธัญบุรี E-mail Somporn_t@rmutt.ac.th , deaw_2007@yahoo.co.th และ 0866978327

Associate Professor Dr., School of Faculty of Fine and Applied Arts, Rajamangala University of Technology
Thanyaburi. E-mail: Somporn_t@rmutt.ac.th , deaw_2007@yahoo.co.th, 0866978327

sufferings, Extinction of sufferings and the Path leading to the end of sufferings. This innovation is composed and integrated of arts, science, mathematics and technology as well.

The result of this creative research has developed from two-dimensions to be three-dimensions and has done with the aim of promotion mystical Dharma in 8 mural paintings for people who come to visit and then want to involve in the mystical pictures with the concept of Buddha teachings. The consequences are understanding and perceiving of moral and conducts for the people and also this place will be the tourist place as well.

Key Words:1. Mystical Dhamma 2. innovation of three-dimensions fine arts 3.Four Noble Truths.

บทคัดย่อ

การวิจัยสร้างสรรค์นี้มีวัตถุประสงค์เพื่อวิเคราะห์ ตีความหมาย รูปแบบ เทคนิคเชิงช่าง เนื้อหาสาระ คติความเชื่อ การจัดองค์ประกอบศิลป์ และสัญลักษณ์ของการแสดงออก ภาพปริศนาธรรมในจิตรกรรมฝาผนังของภาคใต้ สมัยรัตนโกสินทร์(รัชกาลที่ 1-9) อันเป็นแรงบันดาลใจที่สะท้อนหลักธรรมคำสอนของพุทธศาสนา ให้เกิดองค์ความรู้ในการสร้างสรรค์จิตรกรรมจากปริศนาธรรมและสร้างปฏิสัมพันธ์กับคนมีส่วนร่วมในผลงาน ติดตั้งภายในเจดีย์พุทธคยา วัดปัญญาบันฑาราม จังหวัดปทุมธานี และเพื่อเกิดการรับรู้ปริศนาธรรมทาง พระพุทธศาสนาในสังคมปัจจุบัน และเป็นการสืบสาน อนุรักษ์ ทำนุบำรุงศิลปวัฒนธรรม และเป็นศูนย์รวมจิตใจ เกิดคุณธรรม จริยธรรมอันดีงามและเป็นการประสานสัมพันธ์ระหว่างวัดในชุมชน สังคม

จากการศึกษาวิจัย วิเคราะห์ภาพปริศนาธรรมในจิตรกรรมฝาผนังของภาคใต้ ช่วงศิลปรัตนโกสินทร์ (รัชกาลที่ 1-9) จำนวน 13 วัด ที่มีความโดดเด่น ดังปรากฏในวัดโพธิ์ปฐมवास จังหวัดสงขลา และโรงมหรสพ ทางวิญญานของท่านพุทธทาสภิกขุ สวนโมกขาราม จังหวัดสุราษฎร์ธานี สู่การสร้างจิตรกรรม 3 มิติ ติดตั้ง ภายใน เจดีย์พุทธคยา วัดปัญญาบันฑาราม จังหวัดปทุมธานี

กระบวนการวิจัยสร้างสรรค์ นำผลสรุปการวิเคราะห์องค์ประกอบศิลป์ ภาพปริศนาธรรมในภาคใต้ แนวเรื่องปฏิจจสมุปบาท ไตรลักษณ์ ธุดงค์ 13 อสุภะ วรรณกรรมท้องถิ่นภาคใต้ นำมาสร้างสรรค์องค์ประกอบ ใหม่ให้มี 3 มิติ เสมือนจริง แนวเรื่อง อริยสัจ 4 (ความจริงอันประเสริฐ) คือ ทุกข์ สมุทัย นิโรธ และมรรค ผสมผสานความเป็นนวัตกรรม ประกอบด้วย ศิลปะ วิทยาศาสตร์ คณิตศาสตร์ และเทคโนโลยี

ผลการวิจัยสร้างสรรค์ภาพปริศนาธรรม เป็นการพัฒนาจากจิตรกรรม 2 มิติ สู่ 3 มิติ เสมือนจริงที่ ผู้คนมีปฏิสัมพันธ์ และมีส่วนร่วมในภาพปริศนาธรรม จำนวน 8 ภาพ ส่งผลต่อการรับรู้ที่มากขึ้นในความงาม ความดี ความจริง เป็นการยกระดับจิตใจ เกิดคุณธรรมที่ดีงาม และเป็นการส่งเสริมการท่องเที่ยวเชิง ศิลปวัฒนธรรม

คำสำคัญ: ปริศนาธรรมภาคใต้ การสร้างสรรค์จิตรกรรม 3 มิติ อริยสัจ 4

Introduction

Dhamma mystical mural painting in Thailand are valuable aesthetics fine arts. The study, analyze, interpret them in deep would help to understand the principles of Buddhist teachings, beliefs of those people and the ways of life, culture, traditions as well. All of these painting are Buddhist arts which should be maintained, kept, restored for the public in our society heritably.

Mural creative painting of fine arts have been built from abstract to be concrete which expressed in full of beautiful aesthetics. The talented artists collaborated them harmoniously with full of mind and body effectively (วรรณิกา ณ สงขลา, 2535: 1). Because of their belief in Buddhism, so they created the task beautifully with uniqueness of each part. These pictures were depicted about historical events, those societies, ways of life and the wisdom of the people (วรรณิกา ณ สงขลา, 2535: 22-29). These Dhamma mystical mural paintings which created by the artist called Khlow InKong in King Rama 3-4 regime are appeared at PraUbosoth Wat Borvornnivet, Bangkok and become to be known as the dominant ones of Thailand.

Khlow Inkong started to innovate his drawings by using technique of perspective Western style with applying of reality of nature, colors, shadows harmoniously (วิไลรัตน์ ยั่งรอด และธวัชชัย องค์วุฒิเวทย์, 2559: 25). So the art works which created by Klow Inkong was new and interested in Dhamma mystical mural paintings. This was the starting point of changing both contents and form from traditional style to new style. They are found in many temples in the south such as at Suan Moklaram, Suratthane province. However, at present there are very few people interested in these pictures. So it is about time to develop and create before they are gone.

The researcher who desires to maintain and keep this national property has studied, interpreted, analyzed and then synthesized those Dhamma mystical mural paintings by applying patterns, techniques, contents, beliefs, art compositions, expression symbols and valuable aesthetics of mural paintings creates and innovates three-dimensional paintings for public to observe, absorb and involve in the painting installing in the Great Chedi Bhuddakaya (the enlightenment place) at Wat Panyanuntaram, Patumthane. The public could be able to take pictures to involve and participate in both beauty and Dhamma teachings as well. This would be also the tourist place of Buddhist arts for public to actualize the Four Noble Truths of the world appeared in the form of three-dimensions mystical Dhamma paintings.

The procedure and method of this creative research

There are 3 main steps of the research as following.

1. Surveyed the places and related literature review. The researcher has surveyed and studied the target places and reviewed all documents related to the topic for fundamental idea to create the research.

2. Analizing, interpreting the pattern of mystical Dhamma art compositions of mural paintings at Wat Poti Patommawas, Songkla and the mystical soul cinema at Wat Talnamlai Suanmokhlaram, Surathtanee which had been constructed in the King Rama 1-9 Ratthanakosin Dynasty. The occurant inspiration Buddhist teachings such as the Dependent, the Three characteristics, the Means of shaking off or removing defilements, the Ten kinds of foulness and the southern related literatures motivated the researcher to create the task of Three-dimensions mural paintings.

3. Stepping process for Dhamma mystical mural paintings in three-dimensions.

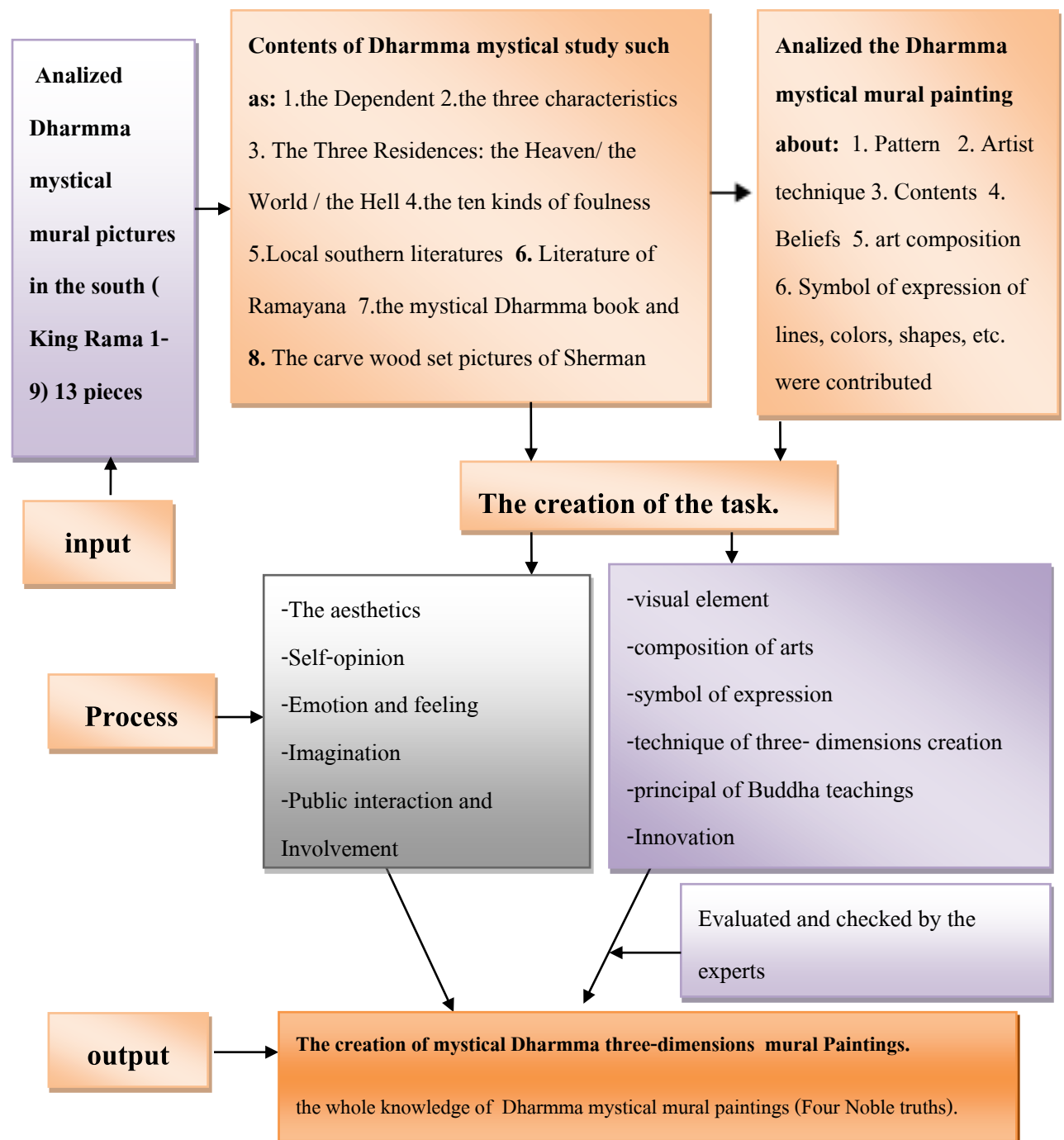
3.1 Analyzed collecting data from survey and study about mystical art compositions of southern mural printings in the rein of King Rama 1-9 and then create the task.

3.2 Created the task from the concept of imagination to be the fine arts of three –dimensions with free technique style as individual perception be suitable contents of Four Noble truths.

3.3 Has evaluated and checked carefully of the task and then proposed to the experts rechecked and approved the task of three-dimensions as well.

4. The fourth step, the researcher had presented the creative work of 8 pieces of 2.50X3.50 m. which have installed at the Great Chedi Buddhakaya Wat Punyanuntaram.

The process of this creative innovation arts, the researcher applied arts (aesthetics), science , mathematics and technology as the basis of the work on Dhamma mystical mural paintings in the south and then created the task by remodeling into three-dimensions on the Four Noble Truths (suffering, cause of suffering, extinction of suffering and the ways leading to the end of suffering) which are impressive the public feeling and emotion to involve in those paintings and effect to the knowledge of Lord Buddha teaching. These Dhamma mystical mural paintings are Buddhist arts. They are valuable to create wisdom for public, temples, community and society in Thailand as well.



Picture 1 the framework of this creative research

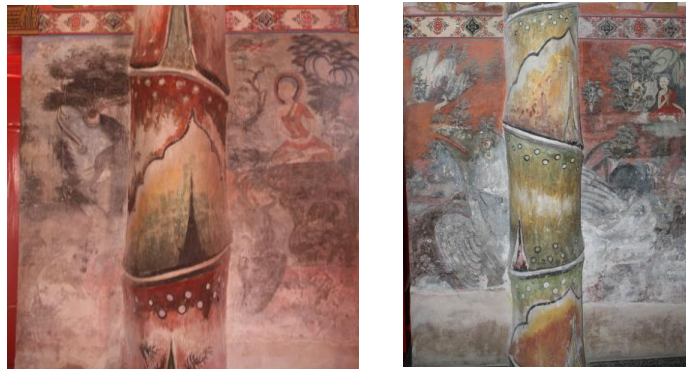


Figure 2: the Dhamma mystical mural paintings at Wat Poti Patommawat, Songkla



figure 3: the Dhamma mystical mural painting at the Soul Cinema, Wat Thannamlai Suanmokkalaram.

The result of the creative research

In conclusion, the analysis, interpretation of Dhamma mystical mural paintings at Wat Patommawas Songkla and the soul cinema at Wat Thannamlai Suanmokkalaram which reflex Dhamma principles of Buddha teaching such as the Dependent, the three characteristics, The Three Residences: the Heaven/ the World / the Hell , the ten kinds of foulness, Local southern literatures and Literature of Ramayana could able to create new knowledge as Dhamma mystical mural paintings.

1. Pattern. The composition and expression pattern are similar to the pattern of Changlaungpakglang at Wat Borvornnivetwiharn. The expression of contents is unique and independent. They are divided into sections which are related and harmonized of contents and art composition colorfully. They also are combined of Thai varieties traditional and cultural atmosphere of Chinese arts, Western arts and Southern arts of Thailand.

2. Techniques of the artists. The artists used varieties of techniques harmoniously of colors, spaces, depth, curves and lines to created the tasks completely among contents, arts techniques and western styles to be reality in perception and emotion.

3. Contents. They are involved of Dhamma Teaching of Buddha according to the beliefs and faiths which have been heritaged for a longtime for the public to absorb, actualize, analyze and then interpret them as shown on the mural paintings of the Dependent, the three characteristics, The Three Residences: the Heaven/ the World / the Hell, the ten kinds of foulness, Local southern literatures and Literature of Ramayana leading to understand the Four Noble Truths which is the true wisdom of living of human-beings.

4. Ideal of belief. The beliefs come from the principle of teaching of Buddha and there are many beliefs – ideal belief of Chinese, of southern Thai people. However, their beliefs leads to know about sufferings, the causes of sufferings, the extinction of sufferings and the ways leading to extinct of sufferings.

5. The pattern of art composition. There is no specific rules. It is independent of expression of creation according to the size and shape of pictures which are suitable to the wall.

6. The symbol of expression. All Dhamma mystical mural paintings are expressed to absorb in emotion of the sight and involved in them automatically.

Conclusion about Analysis of the specific values and relation of composition factors and artist contents of Dhamma mystical mural paintings. (Rama 1-8) :


















































Art composition	Specific values	Quality / Contents						
		The Dependent	The Means of shaking off defilements	The Ten kinds of foulness	The Three Characteristics	The Three Residences	Local Southern Literature	Literature of Ramayana
Element	line							
	color							
	shape form							
	space							
	texture							
	weight of light							
	shadow							

Chart No.1 analysis of the base of specific value and the relation of art composition and art contents.

Form the table No. 1, it is the conclusion of Dharmma Mystical Paintings of the mural Painting in Southern Thailand in the rein of King Rama 1-8. The paintings are appeared in the form of freedom styles compying with the Dharmma Contents and used specific Value and relation of composition of line, color, shape, form, space, texture, weight of light and shadow.

Conclusion about Analysis of the specific values and relation of composition factors and artist contents of Dharmma mystical mural paintings on the Dependent, Dharmma mystical book and the carved wood sets of Sherman as the follow (Rama 9) :









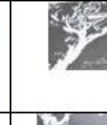



















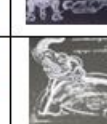



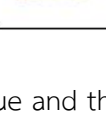
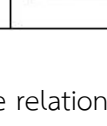

Art composition	Specific values	Quality / Contents				
		The Dependent			Mystical Dharmma book	
		cercle of life	base of mind	the Dependent	wrong understanding	right understanding
Element	line					
	color					
	shape					
	form					
	texture					
	space					
	weight of light shadow					

Chart No. 2 analysis of the base of specific value and the relation of art composition and art contents.





























Art composition	Specific values	Quality / contents			
		The carve wood of Serman			
		sufferings	causes of sufferings	extinction of sufferings	the ways leading to the end of sufferings
element	line				
	color				
	shape				
	form				
	space				
	texture				
	weight of light and shadow				

Chart No. 3 analysis of the base of specific value and the relation of art composition and art contents

According to Chart No. 2 and No. 3, it is the conclusion of analysis on Dhamma mystical mural paintings appeared at the soul cinema of Tan Bhuddhaspigku in the rein of King Rama 9 about the Dependent, the Mystical Dhamma book and the carved wood of Serman in the form of art composition – elements which emphasize on line, color, shape, figure, space, surface and the weight of light and shadow. These elements of composition created the task to be unique such as Serman's carved wood which are extended larger to be clearer and related complying with those contents. So they are attractive to the public a lot. For the mystical Dhamma book, it emphasized on line, shape, figure, etc. which related to contents and they are valuable to understand on the Dhamma of the Dependent.

The result of this creation.

The concept of the creation. From having analysis of specific values and relation of art with content composition of the former ones, the researcher then created innovation of three-dimensions Dhamma mystical mural paintings for the effectiveness to actualize the principles of Buddha teachings for all as followings:

The beauty

1) **The pattern** of three-dimensions mural paintings are real but depending on each one's concept.

2) **Technique** of the creation emphasizes on the whole knowledge of fine art aesthetics including with science, mathematics and technology as based combination.

The meaning of contents emphasizes on Buddha Teachings of the Four Noble Truths – sufferings, the causes of sufferings, the extinction of sufferings and the ways leading to the end of sufferings. These are true . Ones who practice well they become civilized.

This chart shows the relation of Four Noble Truths with arts composition.

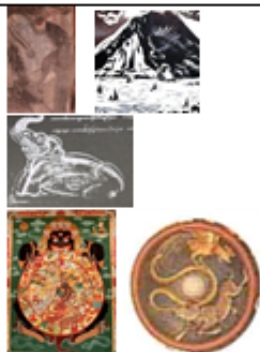












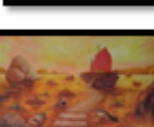

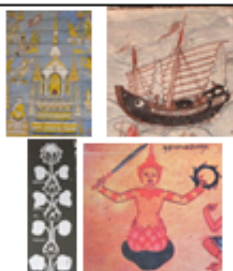

Principle of art composition	Theme <u>Dharma</u> mystical in the rein of King Rama 1-9	Create three- dimensional paintings	Theme
	The Dependent	1) sufferings	Four Noble Truths    
	The Three Characteristics		
	The Three Residences: the Heaven/ the World / the Hell		
	Literature of Ramayana		
	The Dependent	2) causes of sufferings	   
	The Three characteristics		
	The Ten kinds of foulness		
	The Three residences: the Heaven/ the World / the Hell		
	the carve wood of <u>Serman</u>	3) extinction of sufferings	   
	the Means of shaking off defilements		
	The Dependent		
	the Literature of <u>Ramarana</u>		
	The Dependent	4) the ways leading to the end of sufferings	
	the carve wood of <u>Serman</u>		
	the Three residences: the Heaven/ the World/ the Hell.		
	the Literature of <u>Ramarana</u>		

Chart No. 4 the synthesis of Four Noble Truths related to principles of art composition.

The creation of mystical Dhamma three-dimensions mural Paintings.

Set No. 1. This set composes of Dhamma contents which are unique of the Four Noble Truths 1) sufferings – pain, grief, sad, etc., the state of hard to live, stressfulness. 2) Causes of sufferings, the causes which sufferings occur – cravings for forms, sounds, odors, tastes, tangible objects and mental objects. The paintings are the Craving water(desire, clinging, illusion), busy of life and living (hard working, monkey living) enjoying in rain and flood, External sense fields –the perception leading to sufferings (visible objects, sound, odors, taste, tangible objects, mind object) such as ‘anger’ suffers people, extinction of anger becomes happy. Actual of sufferings and causes of sufferings and know how to extinct of sufferings and practice as well leding to Nivarana.(more information at [www Dhamma mystical 3 D](http://www.Dhamma-mystical-3-D.com)) as followings :



Figure 4 Buddha kaya Pagoda replica



Figure 5 the Craving water



Figure 6 External sense fields –the perception leading to sufferings



Figure 7 Hatred

Set No. 2. The Dharmma mystical mural paintings of this set is about 3) the extinction of sufferings. The paintings are about when the wisdom occurs, it gets rid of all the cravings like the snake tongue in the snake mouth, knowing the worldly conditions (gain, loss, dignity, obscurity, praise, blame, happy, pain) and 4) the ways leading to the end of sufferings are depicted by the paintings of the Path and the Fruit practicing for Wisdom sitting meditation calmly in the nature, river, hill, forest, quiet places. The last one is the embarking into right understanding ship (have gone to nivarana) more information at www.Dharmma mystical .3 D. as followings :



Figure 8 Practice for Super mundane state.



Figure 9 Living like tongue of snake saves in the mouth of snake.



Figure 11 Path Fruit



Figure 12 Right understanding ship

Conclusion and discussion.

Conclusion of this creative research and the innovation of Dhamma mystical three-dimensions mural paintings on Four Noble Truths.

1) From the process of analyzing, interpreting and synthesizing, the researcher has got a lot of data of pattern, artist techniques, contents, beliefs, art composition and symbol of expression in the mystical mural paintings in the South (King Rama 1-9 of Ratanakosin rein) , acknowledging concept, structure of each group which reflexes the Buddha teaching on the Dependent, the three characteristics, The Three Residences: the Heaven/ the World / the Hell , the ten kinds of foulness, Local southern literatures and Literature of Ramayana, the Mystical Dhamma book and the carved wood of Serman. All of these sources has the researcher got highest inspiration to ceate the innovation.

2) From synthesizing and interpreting of Dhamma mystical about the Budda Teachings, the researcher has got the idea to crate innovation of Dhamma mystical mural paintings on the Four Noble Truths (Sufferings, Causes of sufferings, Extinction of sufferings and the Path leading to the end of sufferings.) installed 8 mural paintings inside the Great Chedi Bhuddakaya for public watching and involving.

3) The actual knowledge from analyzing, synthesizing the mystical mural paintings in the South inspired the researcher innovated of three-dimensions mural paintings on the Four Noble Truths for the people watch, learn and absorb Dhamma of Buddha. This creative Mural Paintings enhances and maintains the nation heritage and our culture as well as support relationship of moral and ethics of people among temple, community and society.

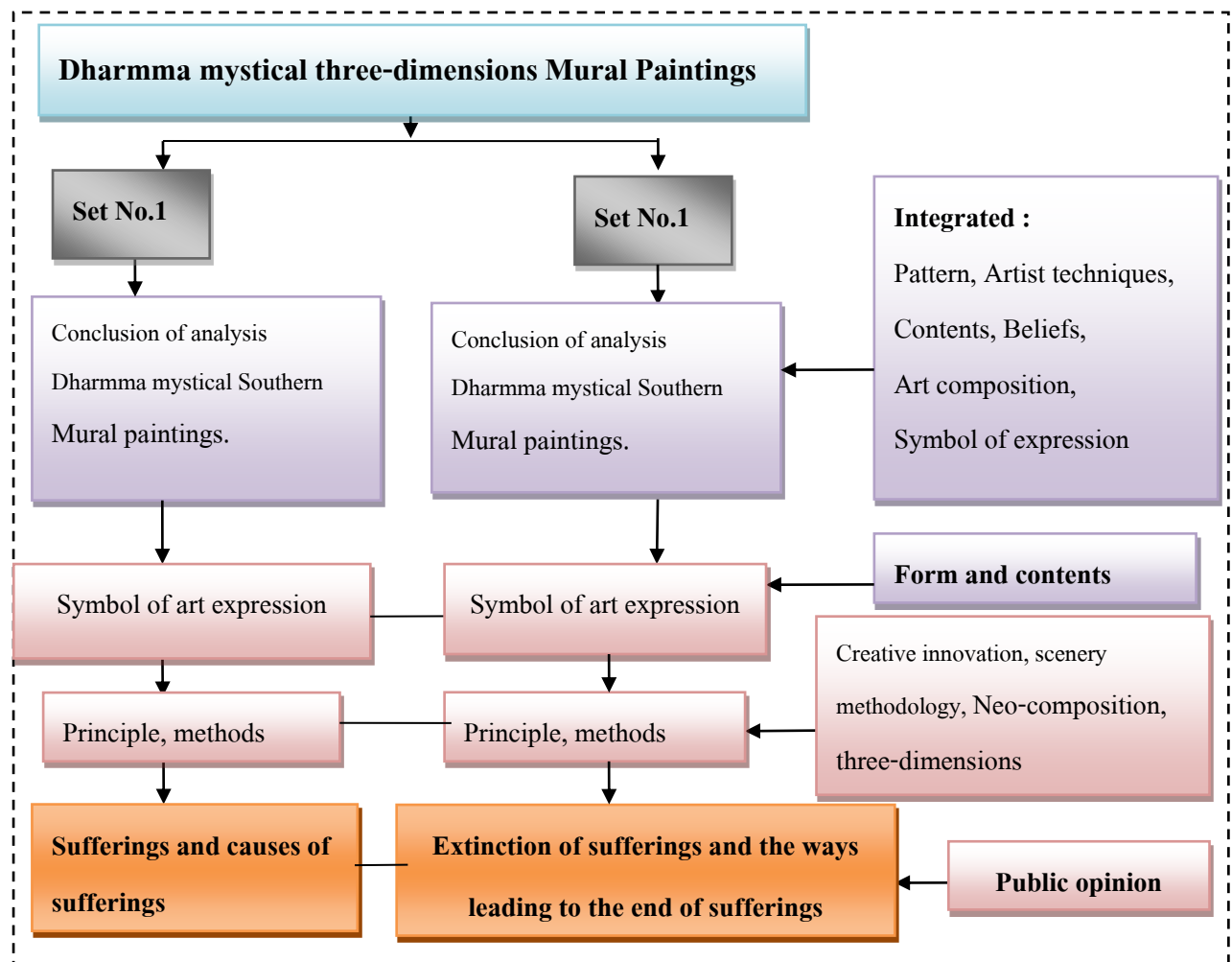


Figure 10. Display of the creative research Dhamma mystical three-dimensions mural paintings.

Discussion the result of creative research Dhamma mystical three-dimensions mural paintings on Four Noble Truths.

1) The patterns, artist techniques, contents, beliefs, artist composition, expression symbol, appeared in Wat Pathommawas, Songkla and some other temples – Wat Soltarasinghe, Wat Pasri, Wat Kokkhean, etc. expressing about Dhamma Buddha teachings on the Dependent, Three Characteristics, the residence of Heaven, the World and the Hell, the Means of shaking off defilements, etc. are clear and relate to Dhamma contents which reflex on the belief of the people, as same as the paintings having drawn by Khloinkong at Wat Bovornnivesviharn, in Bangkok. These art works appeared in the same period. The other well known of Dhamma mystic mural paintings are in the soul cinema belonged to Bhuddhaspicsu at Saunmokkalaram, Wat Thannamliai in Surathane province. Having analyzing all data related to the topic, there are many kinds of two and three dimensions, They are divided into sections of the same story such as the Dependent which related to Buddhist teaching through fine arts.

2) The conclusion of art composition on the Dependent, the Means of shaking off defilements, the Ten kinds of foulness, the Three Characteristics, The carve wood of serman and Mystical Dhamma book. From the knowledge of those artists, the researcher Created the new task of three-dimensions on the Four Noble Truths installed at the Great Chedi Buddhakaya Wat Punyanuntaram for the public come to watch and involve with them by taking pictures there.

Discussion of the first set about sufferings and causes of sufferings. The idea comes from professor Precha Thaotong who created this work from abstract to be concrete with expression of feeling and imagination and used theory of emotion expression of Koche' and Suntayama of combination of form and shape. Having created composition to be unique of the task, they can be attracted the public who want to involve in the task of each or of the whole.

The second set. The extinction of sufferings and the ways leading to the end of sufferings. Having Professor Wichoke Mookdamanee's concept and theory and Klowinkong's principles, the researcher developed and applied them to create innovation of three-dimensions mural paintings of shapes and contents and then used light and shadow theory of Professor Precha Thaotong to create atmosphere, light, shadow and color to be unique in emotion and feeling complying with either the peace or the sufferings of Buddha teachings. The researcher brought concept of impressionism to create three-dimensions for the completion of the task effectively.

The innovation Dhamma mystical three-dimensions mural paintings on the Four Noble Truths (the reality of the world) are 8 pieces installed inside the Great Chedi Buddhakaya Wat Punyanuntaram, the researcher developed from the former two-dimensions to comply with modern life of taking pictures for involvement in those picture and absorb Dhamma teachings as well. The three-dimensions paintings are created into innovation by using science (solving problem and better perception), mathematics (analysis and comparison), technology (light-shadow integrating) for the public involvement and perception in the aesthetic task. The people who come to watch and involve in these tasks will accept Dhamma teachings and develop them to be beneficial for their lives and society. These paintings can be scanned by using QR code provided at the posters, the paintings and the booklets. This provision also provides by You Tube supporting the age of Thailand 4.0. It shows the wisdom of Thai culture and value of Buddhism to better living relationship among public, temples and society. This

new tourist place at Wat Punyanuntaram Patumtanee will enhance Thai tourism gloriously.(more information from www.Dhamma mystical.3 D).

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