

สารบัญ

หน้า	
คำนำ	ก
Editor and Editorial Board	จ
Peer Review	ฉ
บทความ : International (จำนวน 9 บทความ)	
For My Beloved Motherland: The Music Composition for the Nation Achima Phattanawerangkul	1 - 12
Advanced Guitar Etudes. Ek-karach Charoennit	13 - 17
Results of Living in the Present Moment among Diabetics Kanchana Thearmtanachok	18 - 27
Exploring current situations and corporate needs of English language use in workplace: Thai professionals' voices to Tertiary Education Panadda Pratoomrat Krich Rajprasit	28 - 47
Games for English Language Teaching: Selected Cases Panicha Nitisakunwut Songsri Soranastaporn	48 - 62
Musical analysis of Native Land for Orchestra Saksri Vongtaradon	63 - 74
English as the ASEAN lingua franca in Thai Higher Education Singhanat Nomnian	75 - 84
Constructivism : An International Relations Perspective Sudham Rattanachot	85 - 90
The art of contemporary Jok textiles: The integration between craft and creative design Vitawan Chunthone	91 - 107

บทความ : ผลงานสร้างสรรค์ (จำนวน 15 บทความ)

Marvelous Beasts: A Surreal Morphology of the Himmapan Forest

Carol Siatras

111 – 127

Drawing A Motion on Death

Millie Young

128 – 145

Displacement & Misplacement

Millie Young

146 – 160

The Memory Machine

Millie Young

161 – 175

World of My Dream

Kanitta Kontaweetham

176 - 182

Dances of a Hill Tribe (for two violins and invisible drums)

Chaipruck Mekara

183 – 192

“The Shackles of Love”

Nareekarn Nakhamdee

193 – 202

Music Notation of Traditional Thai Music for Piano Solo

Pimchanok Suwanthada

203 – 210

“The experimental results”

Rungruang Sittirerk

211 – 220

Mural Painting of Southern Thailand: the Multi-cultural Integration
for contemporary image

Somporn Turee

221 – 240

Creativity of Arts and Design Using Color Schemes of Primary Colors
Magenta, Cyan and Yellow

Sanchai Santiwes

241 – 254

Project suggestions: Environmental Design at Film Archive
(Public Organization) under conceptual study of wisdom of the Large
Shadow Play at Wat Khanon in Ratchaburi province.

santi saelao

255 – 270

TEA PROCESS TOWARDS TEA LEARNING ENHANCEMENT CENTER DESIGN
AT DOI MAE SALONG, CHIANGRAI

Siprang Charoenphol

271 – 284

Phra Abhai Mani: A Musical Adaptation of a Thai Epic for Clarinet
Ensemble.

Yos Vaneesorn

Jean-David Caillouët

285 – 299

Conservation Design Strategies and Methods for Historical Monument
Districts in the Lower Northern Region of Thailand

Apisak Sindhuphak

Hanuman-KMITL Researchers

300 – 318