

Trace of Memory

ร่องรอย – บันทึก

Phonyamon Sutthang

Abstract

The story of emotional experiences, memories of learning time, value and importance of education by tell these stories through traces of students' notebooks that are medium of interaction between teachers and students. These traces are as life, experiences, memories, happiness, effort and emotional relation. I present the emotion, memories, experiences and importance of time by recording traces of students' notebooks, overlapping these traces to show learning time, value and this importance is my inspiration to do my artwork.

Key Word: Rubbing, Insallation, Interaction

บทคัดย่อ

เรื่องราวประสบการณ์ความรู้สึก ความทรงจำของช่วงเวลาในการเรียนรู้ คุณค่าและความสำคัญของการศึกษาโดยบอกเล่าเรื่องราวเหล่านั้นผ่านร่องรอยของสมุดนักเรียน ที่ใช้เป็นสื่อในการปฏิสัมพันธ์ระหว่าง ครู-นักเรียน ร่องรอยเหล่านั้นเปรียบเหมือนชีวิตประสบการณ์ ความทรงจำ ความสุข การเรียนรู้ พากเพียร ความสัมพันธ์ความรู้สึก ข้าพเจ้าส่งผ่านความรู้สึก ความทรงจำ ประสบการณ์และความสำคัญในหัวเวลานั้นโดยการบันทึกเนื้อหาร่องรอยของสมุดนักเรียน นำร่องรอยเหล่านั้นมาทับซ้อนรวบรวมแทนหัวเวลาของการเรียนรู้ คุณค่าและความสำคัญนี้กลายเป็นแรงบันดาลใจในการสร้างสรรค์ผลงานศิลปะของข้าพเจ้า

คำสำคัญ: ภาพพิมพ์, ศิลปะจัดวาง, ปฏิสัมพันธ์

Introduction

Education is knowledge transfer from generation to generation, from teacher to student, which is the social process that causes of experience accumulation to develop and apply knowledge and skills for the most benefit usage. As I have been grown up by the social systems of education surrounding and my direct experience, makes me interested in and appreciate the knowledge transfer of teacher to their students since those processes reflect

the childhood period of time that I have seen, learnt, persevered and practiced, moreover, been happy, full of attachment then became invaluable experience in life.

The scope of the study

Creative arts in this thesis is the creativity that needs to be set to explicit scope of work within the short time. I therefore determined the scope of the study as follows:

1. The educational content; the development of education and life in the school, classroom, writing marking on the workbook.
2. The form of works; writing trace form of any students involved things, which related to the content.
3. The creative process of rubbing technique is used to conserve the trace and method of student's learning from the lesson books, to use to express creativity content
4. The pattern of work expression is installation printmaking both in 2 and 3 dimensions.

Procedures and methods of education

In the process of education and creativity, the study is an important step in the printmaking creation, the sequence of the creation can be classified as follows:

1. Study for work based on primary data and locations (the students' workbooks) from the school to be information in thesis creativity.
2. Rubbing is technique used in this thesis creativity, to express the traces of writing in the student's workbooks.
3. The printmaking from student's workbooks is expressed in installation printmaking both in 2 and 3 dimensions.

Material

I used the students' workbooks as the main material in creativity with rubbing technique; the students' workbooks have been used as a mold. The writing traces on workbooks, the pressure of students' handwriting in each volume is different in weight cause the different surface. I used tracing paper, which is thin and smooth therefore making use of rubbing technique are technically perfect, then use the black charcoal powder rub onto the white tracing paper. Moreover, since the printmaking with tracing paper is transparent and thin, therefore, paper board is used to strengthen the work pieces.



Image material

Research data collection

To find out information, this is extremely important part in this creation because information that has been gathered is important in a creative process. The students' workbooks have been gathered which is as an essential information in this thesis, that I had come back to my hometown, where is the inspiration place for this printmaking creative. Information gathering from the real place that used to express the art work and convey my imagination, which meets the purpose and the goal of my art work.



The students' workbooks images used in creative work

Process of creation

1. Consider the gathered students' workbooks onto the table, and then overlay with the tracing paper and seize with masking tape to stretch the surface of the tracing paper avoiding the moving of paper during printmaking process.

2. Make filter cloth filled with charcoal powder being as a compress ball, begin the process by printmaking by using the compress ball to rub onto the tracing paper. This

procedure can be generated the weight by pressing with hand, with the different weights in each piece of work

3. After that, remove the tracing paper from the students' workbooks, this process must be more careful and delicate in work because tracing paper is quite thin and can be torn easily. After printmaking process is finished, the next step is to complete the details of work pieces.

4. Use glue sticks to seal the work pieces with the cardboard, with a little moisture properties of this kind glue makes the minimal damage. The glue is applied on cardboard in the next step that requires more delicate as the tracing paper is quite thin and can be easily torn and damaged. Then the filter cloth used to make compress ball should be made with soft fabrics, and with gently and carefully press onto the work pieces, when the pieces being entirely attached then add more pressure by the hand weight, to seals paper more tight together.

5. To completely decorate each piece of work after the process of printmaking and sealing with the cardboard, such as trimming excess that could be a problem against the process of installing. Complete work pieces would be selected to ease the work installation, while could show ideal and perfectly works as well.

6. The process of forming and assemble the structure of work in 3 dimension which includes: A desk lamp that is used to deploy the selected work pieces to place on the table lamp and the students' workbooks volume up from pieces of printmaking with writing traces of students. The preparation of this section is to create perfection of the installation art.



1



2



3



4



5



6

Image creation process

Results

This creative work which I have created and presented via rubbing, printmaking technique that the traces on students' workbooks were used in rubbing to express the writing traces on my art work, it can be said that from students' workbooks recording to be printmaking art works. My work is the transmission of my sense of memories in childhood period of time through the art work, mean to lay emphasis the value and significance of studying whereas, implies and focuses on the feeling of education attempt, practice, and learning to develop oneself, for the sake of creative and social benefit, furthermore, to promote life value appreciation of oneself. The study skills and experiences acquired, which would pass on knowledge to the others, to improve the quality of life, society, public and nation.

Bibliography

Phonyamon Sutthang

Birth: July 17.1986

Place of birth: Ubon Ratchathani Thailand

Education

- Bachelor of fine Art (Graphic Art), Second Honour Silpakorn University, Thailand

Group Exhibitions

2009

- exhibition on “Print for you” at PSG Art Gallery, Bangkok

2010

- exhibition on “Refraction of Voice” at Bangkok Art and Culture Centre, Bangkok

- exhibition on “Smallery Art Exhibition” at ARDEL's THIRD PLACE GALLERY, Bangkok

- exhibition on “Printing From The Past : Serrounding Of Sukhothai Kingdom” at
DOB GALLERY

2012

- exhibition on “Infinity Print” at Brown Sugar Jazz Boutigue, Bangkok, Thailand

2013

- exhibition on “Little Big Prints” At at PSG Art Gallery, Bangkok

2014

- exhibition on “Proof” at Chamchuri Art Gallery, Bangkok

- exhibition on “CUBIC MUSEUM” International Exchange Exhibition between Aichi
University of the Arts and Silpakorn University at The Art Centre, Silpakorn University