

The Relationship of Nature's Spirits

สัมพันธภาพแห่งจิตวิญญาณธรรมชาติ

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Abstract

The way I create my art work is to represent the combination between concrete and abstract. “The hiding truth in mediocrity”, the imagination from insight relations of ecology which compiled different knowledge together, e.g. idea of new modern science and idea of nature's soul become various network. Each part relates the reason and factor under the rules of cycle.

From my personal experience since I was young, I've absorbed everything in the nature which became natural phenomenon in my mind. My work shows the condition inside mind of reality and imagination, joining to be new living thing. Power of birth and death circulate to make balance of life, like the journey of new stories which continue going and crossing this world to another world.

My artworks are in a form of painting. Oil color mixed with much kind of solvents created textures and stains which urge the inside imagination. The form of living things are created and when everything is connect, the beauty and meaning will appear along the concept and format.

การสร้างสรรค์วิทยานิพนธ์ของข้าพเจ้า ต้องการนำเสนองานจิตรกรรมที่ผสมผสานกันระหว่างรูปธรรมและนามธรรม “ความจริงที่ซ่อนอยู่ในความธรรมดาสามัญ” จินตนาการที่เกิดจากเรื่องราวความสัมพันธ์ของระบบนิเวศวิทยาเชิงลึกซึ่งมีทัศนะแบบองค์รวมที่รวบรวมศาสตร์ต่างๆเข้าไว้ด้วยกัน เช่น แนวคิดของวิทยาศาสตร์สมัยใหม่ และแนวคิดจิตวิญญาณในธรรมชาติ จนเกิดเป็นข่ายใย เชื่อมโยง รูปแบบที่หลากหลาย ซึ่งแต่ละส่วนมีความเกี่ยวเนื่องกันของสรรพสิ่งที่เป็นไปตามเหตุ และปัจจัยอันอยู่ภายใต้กฎของวัฏจักร

จากประสบการณ์ตรงที่สัมผัสสิ่งต่างๆในธรรมชาติตั้งแต่วัยเด็กจนถึงปัจจุบัน กลายเป็นปรากฏการณ์ธรรมชาติที่เกิดขึ้นภายในจิตใจ ในส่วนของผลงานแสดงภาวะทางจิตในมิติของช่วงเวลาสมมติในโลกของความจริง

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และจินตนาการที่มาบรรจบกันเป็นเรื่องราวของสิ่งมีชีวิตที่มีการก่อเกิดขึ้นมาใหม่อาศัยอยู่ร่วมกัน ถ่ายเทพลังงานของการเกิดและดับ สลับหมุนเวียนเปลี่ยนแปลงเพื่อให้เกิดความสมดุลของชีวิต เสมือนการเดินทางของเรื่องราวใหม่ๆที่ค่อยๆดำเนินต่อไป คือการก้าวข้ามจากโลกนี้ไปสู่โลกอื่นๆ

โดยลักษณะการสร้างสรรค์ผลงานในรูปแบบจิตรกรรม เป็นเทคนิคสีน้ำมันที่มีการค้นคว้าทดลองกับตัวทำละลายชนิดต่างๆเกิดร่องรอยการแปรเปลี่ยนของคราบสีที่มีลักษณะกระตุ้นจินตนาการจากภายในให้เกิดภาพคล้ายรูปทรงของสิ่งมีชีวิต ที่แฝงไปด้วยจินตนาการ ความฝัน และเมื่อสิ่งต่างๆเชื่อมโยงซึ่งกันจึงทำให้ประจักษ์ถึงความงามและความหมายที่สัมพันธ์กับเนื้อหาทางความคิดและรูปแบบ

Introduction

1. Background and Signification of the Research Problem

Life was happened one billion years ago. Human used to be a part of nature, the huge relations. But now, human is a destroyer who breaks off the long relation between human and nature just because of needs and benefits. Demolition and massacre continued and became war. The progression of science made human think that they are the loftiest living thing in the world. Human think that they can control nature and exploit from everything. Nowadays, we have to realize what our ancestor and we have done has made the world lost its balance. From many occurrences like global warming or disaster which are happening everywhere in the world, these are world problem that we cannot change or deny the responsibility. Ignoring is not the right thing to do so we should start from ourselves.

The relationship between human and nature is your relationship with the environment. Environment is not just village or town but including environment of nature as well. Nature is the truth of life. What we do with each other is also the truth but it is opposing truth. There are struggling, fighting and everyone's inside needs are different. When we look at a tree, many thoughts will appear in your mind, what we are going to do with it, what we will get from this tree but we've never seen the truth of that tree. What is the real relation without exploit from nature?

Modern science has a viewpoint of overall image. The balance between idea of insight ecology and idea of nature's soul made the universe hasn't seen as a machine. Universe is a combination of overall which cannot be divided, moving by itself and each part has interaction with others.¹

This conforms to the philosophy of Krishnamurti. They have mentioned about 'harmony' which is learning and improving the mind. Not disturbing by the past for seeing

¹ Fritjof Capra, **The Turning Point**, Sixth printing, (Bangkok: Komol Khemthong Foundation, 2003),87.

everything fresh. It's the only way to being with something² without work, status, the past, thought or even knowledge. Because knowledge will make you step far away from the truth. The truth is the thing which appears unites with other. The problem will happen when we use brain to understand nature instead of feelings.

2. Objectives of Research

2.1 To study the meanings of nature follow the east philosophy e.g. belief of Buddhist, Zen, Brahmanism, Hinduism and Taoism

2.2 To study the relationship between human and nature follow the philosophy of Krishnamurti

2.3 To study the insight meaning of ecology follow the theory of 'Gaya', alive world

2.4 To study and understand imagination and feeling in the origin of nature's soul

2.5 To study the chemistry process between oil color and different kind of solvent to use as technique in artwork

3. Hypothesis

The way I create my art work is to represent the combination between concrete and abstract. "The hiding truth in mediocrity", the imagination from insight relations of ecology which compiled different knowledge together, e.g. idea of new modern science and idea of nature's soul become various network. Each part relates the reason and factor under the rules of cycle.

From my personal experience since I was young, I've absorbed everything in the nature which became natural phenomenon in my mind. My work shows the condition inside mind of reality and imagination, joining to be new living thing like a mix of shapes and imagination of the artist or the interpretation of the artist's point of view, the shape, concept and content closely related together.³

Power of birth and death circulate to make balance of life, like the journey of new stories which continue going and crossing this world to another world.

Scope of the Research

² Krishnamurti, **On Nature and the Environment**, Second printing, (Bangkok: Kledthai Publishing Co., Ltd., 2000),25.

³Wankawee Phota, **BUDDHA FOOTPRINT IN CONTEMPORARY THAI ART: A CASE STUDY OF PICHAI NIRAND AND PHATYOS BUDDHACHAROEN**, accessed December 2, 2015, available from <http://www.tci-thaijo.org/index.php/Veridian-E-Journal/article/view/17711>

3.1 Substance

This art thesis has inspired by the interest in insight ecology and nature's soul, combined with my own imagination which came from the way I consider relationship of things. Reflects the roots of the evolution of Art from the great past evolution both in the West and the East to the individuality in a world of freedom of thought today. This linkage is from the analysis of the mixed art work of Chuang Moolpinit⁴

Things happen, start to be a form which we can guess how it's going to be like and disappear in the emptiness. If it is the hiding power in silent and sparse, it will move rhythmically. Some are slow, some are fast. You will see whole story approximately because I don't want to show details like realistic but want to show the feelings which are the beauty from inside.

3.2 Format

My art creation is two dimensions semi-abstract painting. I use short and long distance, close shade and overlap by transparent to create mirage. Vague atmosphere will make you feel it is in the world of dreaming. Imagination from a piece of nature will create new story which relates to new life.

3.3 Technique

This art thesis has shown relation in painting technique, get along with visual element in visual art to create meaning which relates to the idea and format by using experimental techniques.

4. Research Schedule

4.1 Study from personal experience, take those information to interpret and summarize the feelings

4.2 Specify medium to use as symbol from living things in nature

4.3 Study from book and document, biological information from the living thing I've chosen

4.4 Study from visual art pieces (painting) by Thai and foreign artist which has similar style with my research

4.5 Compile all data, turn to be sketches

4.6 Create artwork from sketch, adjust all fault to get to the point

⁴ Parichat Jan Krobanan, **The study of hybrid figure in Chuang Moolpinit's art**, accessed December 2, 2015, available from <http://www.tci-thaijo.org/index.php/Veridian-E-Journal/article/view/20769>

4.7 Take artwork to seminar, consult with consuler to adjust the problem

5. Duration

Four months, starts from January 2015 and finish in May 2015

6. Methods

6.1 To study and understand insight science, I've separated 2 points which are;

- Nature science (abstract) e.g. knowledge in the east philosophy likes the belief in different religions.

- Ecology science and chemistry (concrete) which could be prove by scientific approach

6.2 To study the meaning and relation between human and nature by the east philosophy

- Observe and consider the nature of mind which relates with body and environment

- Information from way of practice the dharma to get in to nature from inside and out

- Joining the project “Sarn Silpa Nai Pa Suay” by Professor Panya Chaikam which is the way of learning from nature

- An interview with expert in dharma and nature e.g. Monk Kantasarapiwong, Wat Tah Ma-O, Lampang and Professor Panya Chaikam, freelance artist who use principle of nature for teach

- Research from all nature-related document and literature such as

1. On Nature and the Environment
2. Animate Earth Science, Intuition and Gaia
3. The Tao of Physics
4. The Turning Point5. Intuition: Knowing Beyond Logic
6. The Miracle of Being Awake

To study science in chemistry process between oil color and different kind of solvent to use as technique in creation

- Study principle and chemistry property of oil color with chemicals in color production industry, Silpakorn University

- Interview with expert and related person from faculty of Science, Silpakorn University

7. Techniques in the art creation

At present, the important method to create the art work is the technique which is the instrument to reveal the internal feeling of the artist quickly. I, myself, chose the technique by using oil color because I could create several technical procedures. The chosen technique was Glazing, the technique that paint by using color mixed with Linseed oil or oils like a liquid. The method was to paint with thin color for making it transparent. Using translucent color could make us see through the below lighter color. The artist used the technique by surface coating with the one color or many colors and painted many layers of other colors. This technique of coating surface could cover the picture on the specific part or the whole picture.

Creating a skin camouflage techniques by using oil paint corrosion is the delusion of oil color and Linseed oil in order to make the oil droplet and can paint easily. Using the turpentine or some chemicals which used to clean the blush is a reason of the specific characteristics of color etching harshly. This technique could be used to creating a skin camouflage on the canvas to make strange traces.

Variants of color stains made the various styles of the picture which created the imagination of shapes of things in the nature such as water crystals, rain mist, pollen and seeds. It was found accidentally both by control and natural happening. I chose the technique that related to concept and content and used it to create the art work.



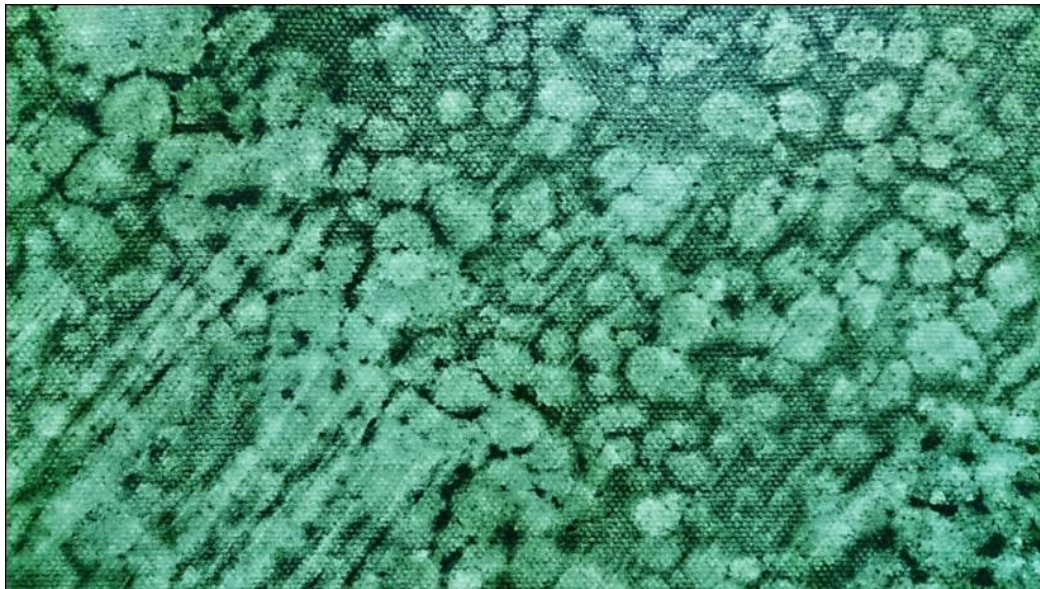
- The technique of scraping with a cloth



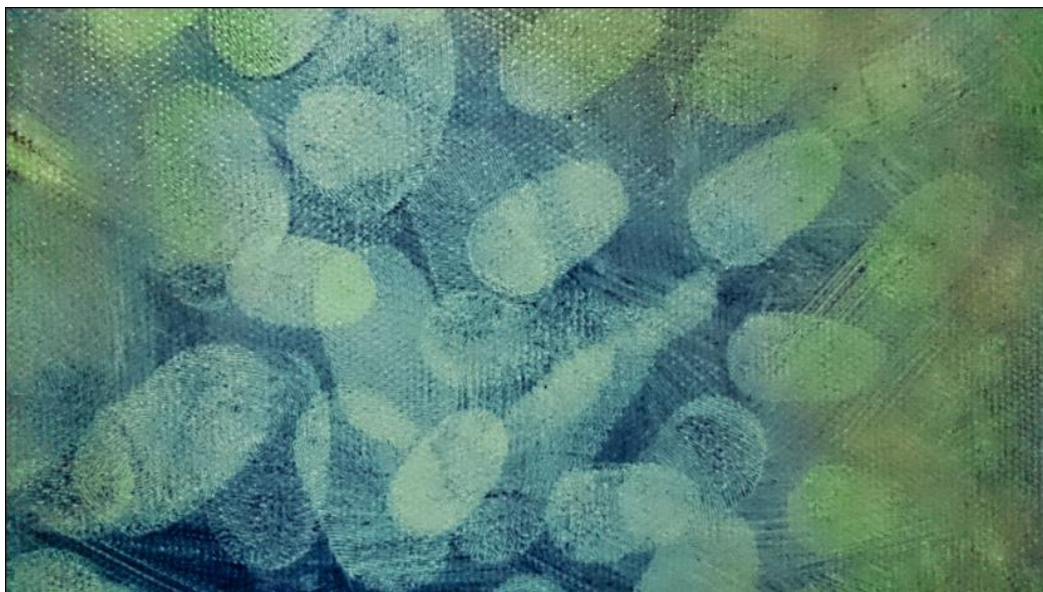
- The technique of scraping with a rubber tip



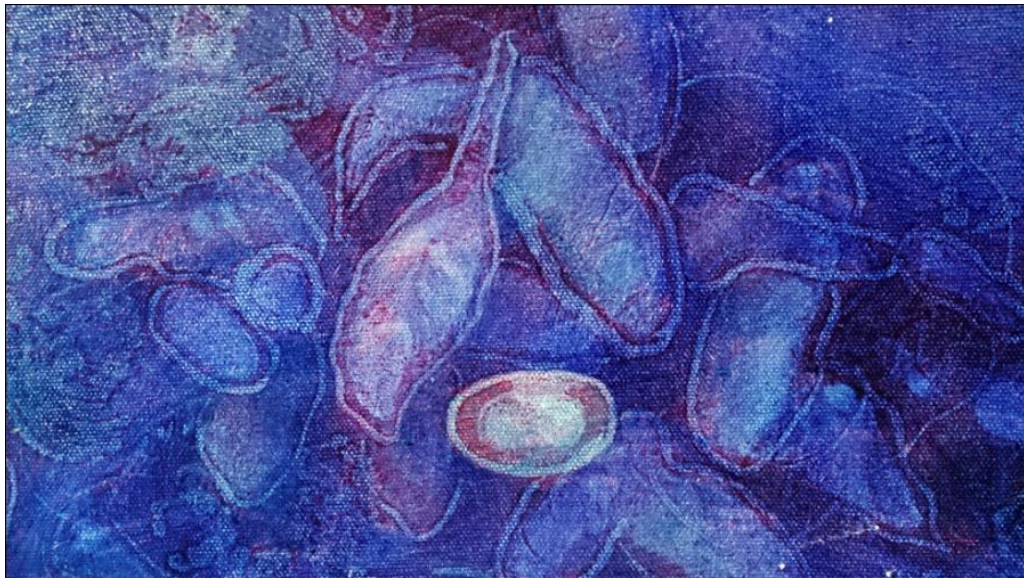
- The technique of milling grind with chemicals



- Technique of flicking chemicals with a small brush



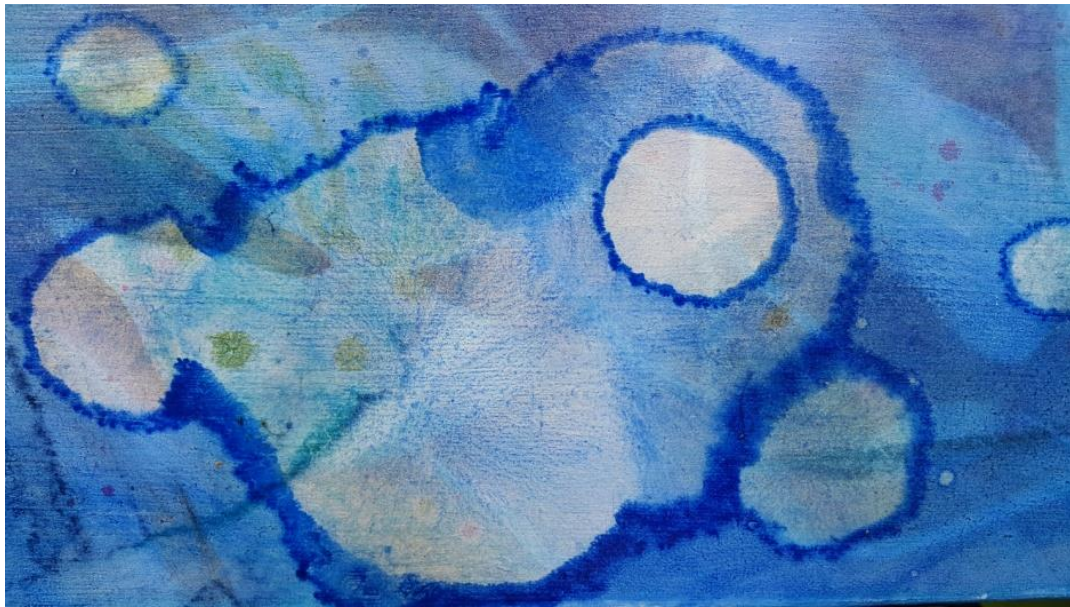
- The technique of printing with the fingers



- The technique of printing by hand



- The technique of printing with plastic sheets



- The technique of thin multi-layer coating



- The technique of mixing several techniques

8. Data Source

8.1 Study from personal experience in everyday life

8.2 Study from document, sketch, photograph from library and internet

8.3 Study directly from nature

8.4 Study from artist's art pieces from the past and present which has related idea, format and technique

Material in Research

- Canvas
- Oil Color
- Acrylic Color
- Gesso
- Refined Linseed oil
- Thinner
- Isopa
- Solvent
- Paintbrush
- Paint Shaper
- paintbrush
- Palette Knife



Material in Research



Material in Research



Material in Research

Conclusion

This creation of “The Relationship of The Nature’s Spirit” was carried out to reveal the thinking processes, the study and the creative in the type of “Semiabstract” art work which shows by picture or “the subjectivity”. It mixed with the reality and the imagination by the experiences of the researcher when traveling and exploring the nature. The finding of meaning, thinking process and feeling which combined with the self-perception made aware of the truth of nature changing and the occurrence and disappearance of things. It revealed some parts of the great truth of things which linked to the energy flowing through every living organism to be used and returned to the nature.

The perception of the human beings can acknowledge of the existence of the world and the environment surrounding them through the senses. The awareness of surrounding things made the perception of selfness. The art creation process, in the same way, needed both external factor and also inner mind or “intuition” to look the true existence linking to other things. The art learning is like the life learning in case of improving the senses by clean minding and nothingness knowing which related to art and appreciation development closely.

During the creation of the thesis, the researcher perceived several moods and feelings according to different ideas and inspiration in different periods. The work was added by the natural story, point of views, thinking points and meanings. It is the communication by using language of feeling. By art work consideration, the art audiences cannot indicate the clearly pictures of what the researcher showed out; however, they would touch those strange but familiar shapes. It made the art audiences to reveal their imagination of the pictures of life in several aspects.

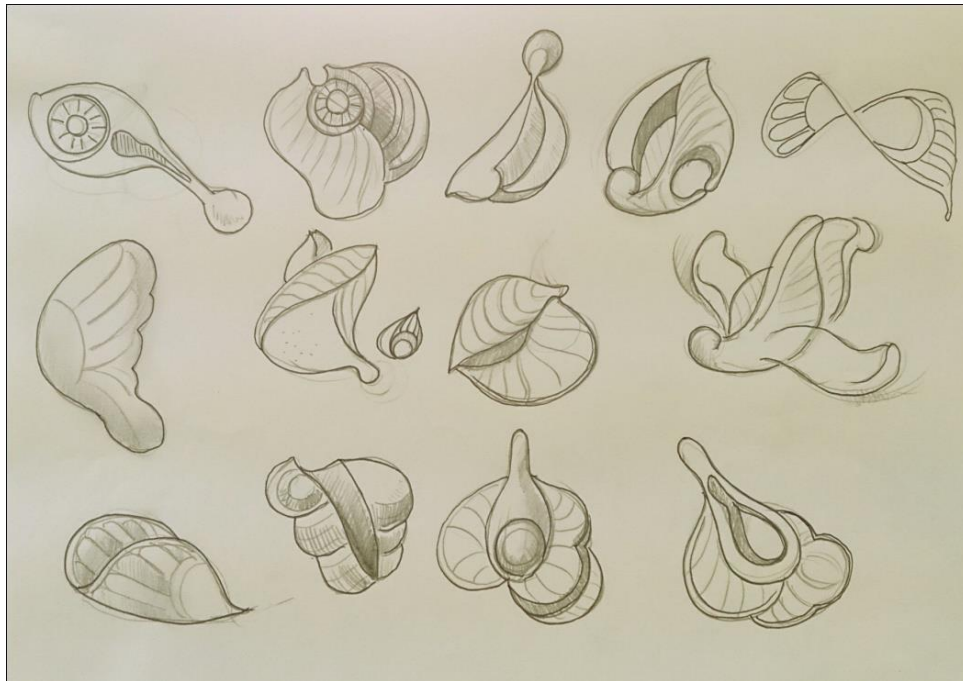
In conclusion, the above mentioned is the part of thesis documentation which is the systematic data recording, It showed the development, the transferring ideas and the study of the techniques to solve many problems during the art work creation. Finally, the researcher wish that this thesis can be useful to the others both art students and general people who are interested in art



Sketch



Sketch



Sketch

Artwork



Nature's Spirits

140 x 185 cm

Oil on canvas



Detail Artwork



Detail Artwork

Reference

- Fritjof Capra. The Tao of Physics. Third printing. Bangkok: Dokya Publishing House, 1994.
- Fritjof Capra. The Turning Point. Sixth printing. Bangkok: Komol Khemthong Foundation, 2003.
- Krishnamurti. On Nature and the Environment. Second printing. Bangkok: Kledthai Publishing Co., Ltd., 2000.
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- Stephan Harding. Animate Earth Science, Intuition and Gaia. Bangkok: Suan Nguen Mee Ma, 2013.