

Instructional process of A-nge's Music accompaniment in Mandalay*

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Abstract

This research is a qualitative research. Using the survey data and qualitative research by collecting information from documents and field data, the survey, observation, interview and structured interview without layout structure. The data were analyzed according to the purpose and research and development of 10 the practitioners accreditation. The population associated with music that used to show A-nge in Mandalay. Samples were a user groups including specialist music and A-nge music teacher seniority. The wise people such as educators and administrators of A-nge were 10 people. Practice group including the music group of A-nge and actor musician 10 people. General group, including the school of music, the cultural center. The audience and employer of 10 people from a group of performers and musicians in Mandalay. The results of the research were the following: 1) History of A-nge's music is partly performed in Mandalay. Similar to charity or clown mix dance drama, singer or comedian is involved in the performance. There is a short excerpt and popular show in the religious ceremony. Format of the show changed both the dress and the story. The popular play may as an event of interest, such as politics, the life story of well-being. The instrument display is performs of orchestra A-nge's music is Chai-wai. Chai-wai is a big band consists of hot forging and dryer is main. The Chai-wai also consists of singers and comedians in the musical song Myanmar. The dress up writing principles according to Burmese customs of that has been taking place. 2) The processing of the A-nge's music accompaniment in Mandalay, musicians and actors has learnt informal education system, such as the training institutions to learn from observation and broadcast from the specialist.

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Introduction

Union of Myanmar (Union of Myanmar) is a country in Southeast Asia, bordering the land connected with two countries, a source of great civilizations of the world, it is China and India to until 1989, Burma was renamed the country Myanmar (Myanmar) This new name is recognized by the UN, but some countries like the United States and the United Kingdom. The kingdom does not accept this name change. The military government did not accept the name change. Nowadays, many people use the word Myanmar (Myanmar), which comes from the country in Burmese that Myanma Naingngandaw whether to have an opinion about government soldiers that Myanmar is a transliteration from English to Myanmar, however. Indeed, he named himself as the Ya Ma.

Republic of the Union of Myanmar. The second largest area of Southeast Asia. There is a long history. There are several species of people who have lived in this land. The oldest species include the Mon. Later, Century 13 Burmese refugees from the border between China and Tibet. Into the Irrawaddy River basin. And has become the most tribes that ruled the country at a later time. The complex history of Myanmar is caused by people living in the territory of Myanmar only. But the relations with its neighbors, including China, India, Bangladesh, Laos, and Thailand. (Myanmar in ASEAN ASEAN). (Myanmar. 2013: the site) because of Myanmar's ethnic diversity as 135 species have been subdivided according to the national races into 14 stations, of which seven counties, including the county Ma Gate, Memory territories. Sky, county, Mandalay, County Pegu, County Yangon, County Ayeyarwady and counties Bacchus and the seven states, including the Kachin, Shan, Kayah State, Karen State, Mon State, Chin State and State. Rakhine from areas where ethnic groups by making the distribution of various cultural groups. Union of Myanmar There are only eight people in the group with a history of history, notably Myanmar, Rakhine, Shan, Kachin, Karen, Mon, Kachin and Kayah (Burma. 2013: 1-2).

Later, the Republicm of the Union of Myanmar gained independence. The administration has organized a union. The constitution and state governments. The regime is operated by the military. Foreign Affairs and Finance, the state governments. Parents are free to And the internal affairs of states Prior to the Republic of the Union of Myanmar today. Union of Myanmar residents are scattered bodies. All of these are social development that is of their own. Become a Great Society or the Society. Of trade or war for power over the other

groups. It is tangent to the culture in a long time. Thus creating a blend of cultures into a style of music and dance Burma today. Historical evidence from the city, the Mon and Rakhine groups that preach a culture Union of Myanmar. From coming through the evangelical missionaries and the British occupation, which is an important cause a change in culture, music and performances to date. The ethnic differences that cause diversity of people. Gesture Dance Clothing The aim of the show is different. A unique group Music and performance is relevant to the lives of the Union of Myanmar. Both the court to the common people. The musical and the elements of rituals, including rites of the Buddhist funeral ceremony or the Spiritual Dance nuts and entertainment. Festive ceremony can be found on the festival or common measurement tasks such as folk puppetry, etc. (Immaculate Teerawat et al. 2008: 203-206).

Republic of the Union of Myanmar, Thailand is a long contact area with the West. A country with very diverse cultures. It consists of Thailand, Karen, Mon, Burmese culture, including the culture of other nations. The musical culture of Myanmar The music is a map of the royal court. Music People and music of different ethnic groups the role of music to be used in ceremonies. The festive celebrations, as well as the operators acting. The band is the Chai-wai (Hsain Wain) from a band Pattern commonly known. A band of the band played at the ceremony was a Chai-wai (Hsain Wain) of the government. The reception guest of the government, Work related to religious rituals and rites of the people with the job. Burmese music has developed steadily into the music of the court. Consists of many instruments Each has carved. Gilding, beautiful stained glass windows in the ethnic differences Republic of the Union of Myanmar. Contributes to cultural diversity. Many species, such as the Karen, Mon, Thailand, Myanmar, including the cultures of other nations making music in a variety of Burmese culture. Burma's music culture is both a musical map of the royal court. Music People And music of different ethnic groups The role of music to be used in ceremonies. The festive celebration included performances by musicians, as well as Myanmar has steadily developed into a musical of the court.

The characteristics of Myanmar music is divided into 2 categories are music outside the building and the music within the building. The difference is a loud voice sounds and sweet voice softly. "Music outside the building." such as the Chai-wai (Hsain Wain) "The band within the building." Including the harp song, etc. (wisdom, to thrive. 2008: 51 - 58). Burmese musical instruments can be classified into 5 types, brass or metal, strings, leather and the mixer. The name of Myanmar instrument such as Jay, Joe, Ta ye, Le, kho. (Narumon

Naradhiwas and faculty. 2008: 207) Burmese band with roles in the society, Myanmar was the Chai-wai (Hsain Wain) is considered the national instrument band with blend of various types. Is decorated with beautiful ornaments, represents the identity is clear. Is contained in a systematic curriculum school.

Republic of the union of Myanmar originally ruled the system effectiveness. The king has the power is absolute. Art and culture them under the charisma and the support of the palace. Music in the palace called “royal court”. Later, the king was England taking the realm all music and plays were stop though not of the imperial court. The A-nge’s music get shot. Because of lack of foster caregivers even Thailand. Which country does not show the A-nge’s music in the Republic of the union of Myanmar. Just know that in Myanmar have skits in the court for example puppetry and Chai-wai. It lacks the foster caregivers was split out like music as well. Some are lost. The A-nge’s music is an entertainment of people will remain. Because the preliminary data from who knows and who study at Mandalay city more than any other city. The interviewee said the A-nge’s music is the team set up in rows similar to the charity of Thailand. But there is no information about The A-nge’s music. But as we know the A-nge’s music use the orchestra instrument music to play performs as well as the puppet. Therefore Chai-wai is a component like dance, drama, all the same

Course Basic Education Act 2008 requires the Department of Music is a part of learning art music. The essence 2: music. This has essence to the students to understand and express the creative musical analysis and criticism, value to express feelings. Think independently, appreciate, and application in daily life. The educational management in accordance with the economic changes The society and the progress of science. A new strategy in the development of quality education can meet the needs of the individual, society, students have the potential, but how can't not easy. So how to achieve goals and teaching music according to preset process is different from the method of teaching art of other, however the music program. To help develop increases depending on the instruction of teachers is important, because teachers teaching activities for students. If the teacher teaching activity according to the maturity of the students in all aspects. Music will be subject to help develop teaching and learning in various aspects effectively. So teachers should arrange the concept extensively to bring about basic principle. Target and how teaching and learning activities to the implantation. Convey to stimulate children's appreciation and leads to the purpose of music and dance dependability. (Department of Teacher Education. 2529: 1)

The teaching process is organized by the instructor. The concept of teaching as a system and presents a step to learning. Teaching the product and meets the aims of the teaching process, such as a group process. The Critical Thinking Most often, the teaching process is divided into three parts: the preparatory stage and taught conclusion.

It is a show that is unique in A-nge. The story is often presented as a short story. Whether it represents a rural way of life. Assembly livelihood a dance band assembly sine attack. Beautiful clothes and makeup. A major show of A-nge is a science that freedom is a show that is flexible and adaptable as well. A-nge because it is the entertainment business (new dance) that all income and survival depends on the goodwill of the audience is important. So it needs to develop its appearance. Performing the environment and era. Show me A-nge , a virtual representation of the media traditional reflection of a society's Republic of Union of Myanmar, in each period as well, even though it is well known that the show's A-nge continued. There are some remnants of the city Mandalay. But since the show became popular in A-nge but less obvious. Yet it is still A-nge in the performing arts who also captured the hearts of the Republic of the Union of Myanmar, firmly. In particular, the study because it shows the A-nge is a type of performance art, many scholars' countries. As can be seen from an article published works. Several books and research papers continued.

Chai-wai (Hsain Wain) means poengmeng Khok or performs, which may be called Patwaing is a band of National Union. They used both in state function test and rat. The current Myanmar still are popular the band. Orchestra to play in various ceremonies. The music playing from the Chai-wai (Hsain Wain) that Ma La solemn but gentle, both mood enjoyable thriller. And the tragic is the identity of music art one of Myanmar. (Virat Niyomthum and Oranuch Niyomthum. 2008: 224), from the steady stream of advanced technology. The era when prosperity came mainstream of civilized nations. Was poured into a role in life, especially teenagers. Affect the traditional culture of the nation. Although the Union of Myanmar is trying to block it. This is no different to the lives of teenagers in the region. It affects the culture of music, both directly and indirectly. The importance of the band as the band's fascination with Chai-wai (Hsain Wain) dwindled over time. The economy of the Republic of the Union of Myanmar to slow down the music, so that it may remain for reasons. The Chai-wai music is the royal court music but without the royal court. It is a play of the villagers. Even a puppet which is a play of the royal family become of the villagers to travel away. But the A-nge's music has no researcher and A-nge's music also appeared to set up a company of enterprise group for tourists. But also played for in the festival. The religious

ceremony tradition would be similar because the country Buddhist as well as Thailand. Since no researchers from abroad to do this research.

With such Rationale the researcher is interested to study music for a show of A-nge. The city of Mandalay. It is expected that the results of this study to cause cognitive understanding of the music. A database of music education to those interested.

Objectives

1. To study the music used to perform A-nge's music in Mandalay.
2. To study the teaching process music display A-nge's music in Mandalay.

Working strategies

1. The scope of the content.
 - 1.1 studying music that used for A-nge in Mandalay.
 - 1.2 study instruction of A-nge music in Mandalay.
2. The research period.
1 March 2013 to 31 March 2014
3. Study Areas

Areas of Research “Instructional process of A-nge’s music accompaniment in Mandalay” Mandalay, Republic of the Union of Myanmar.

4. Research methods.

Using the method of qualitative research. Document collection and research. The data field by means of survey. How to observe without involved and participate. Informal interview method and questionnaire, and the official records and the data were analyzed in various issues related to research.

This research a qualitative study Using survey data (Survey Data) and Qualitative Research by collecting information from documents (Documentary Research) and field (Field Data) from the research is a survey of the interview is structured. (Structured Interview) and unstructured interviews. (Unstructured Interview) presented data were analyzed according to the intention and presented a research report. The details are as follows:

1. Document information include
 - 1.1 publications, including research, thesis, articles, books, the research that regarding the performance is A-nge’s music . And his music for shows.
 - 1.2 documents not in publications including tapes, a simple CD, Internet is

the study view principles of presentation. Music to perform A-nge's music . Study of music teaching process to perform A-nge's music.

2. Information from the field (Field Research) from a preliminary survey, interview, structured interviews an in-depth observation. And group discussions, which are as follows.

2.1 preliminary surveys (Pre Inventory) to collect data of the general Population or sample population. The issue of data in the story. Process music display A-nge in Mandalay.

2.2 interviews using structured interview (Structured Interviews) using the group interview guru (Key Informants): The person is an artist. To provide information on the music teaching process display A-nge in Mandalay.

2.3 in-depth interview The interview unstructured (Unstructured Interview) to use the group interview enlightened.

2.4 observation, using participant observation (Participant Observation) and non-participant observation (Non-Participant Observation). Used with people who practice as observation group and general condition, life style, cultural events all over.

Population and sample

1. Population

The population associated with music that used to show A-nge in Mandalay.

2. Samples

2.1 User groups (Key Informants), including specialist music and display A-nge music teacher seniority. The wise people. Educators and administrators of the show's A-nge were 10 people.

2.2 Practice group (Casual Informants), including the music to perform A-nge and actor musician, the number 10 people.

2.3 General group, including the school of music, the cultural center. The audience and employer of 10 people.

3. Research tools

3.1 A preliminary survey (Basic Survey).

3.2 Interview using structured interviews (Structured Interview) and use unstructured interviews (Non Structured Interview).

3.3 observations is a participatory observation (Participant Observation) and is not involved. (Non-Participant Observation)

3.4 The research tools use with a group of A-nge and actor musician, the school of music, the cultural center including the audience and employer.

4. Data Collection

4.1 Document information as the data collected from the research literature. Or who have studied the issues relating to the A-nge.

4.2 Field Information the data were collected from the area edge research by way of a preliminary survey (Basic Survey) and structured interviews (Structured Interview) and use unstructured interviews (Non Structured Interview) observation part (Participant Observation) and is not involved (Non- Participant Observation).

5. The information act

The researchers studied data from documents. Related Research and recording data from field data collection. The classification as a separate issue, the aim of the research setting. Ensure the integrity and accuracy again. That information is completely adequate. And analyzing the results or not. In cases where the data was not consistent with the researchers to use triangulation. (Triangulation) If there are any imperfections. Researchers will collect information about the missing to meet the aims set point.

Data analysis.

In the data analysis. The researcher analyzed by means of research. By the data from the collection of documents. And the field data obtained from observation, interview to analyze data. By using the method of qualitative research, based on the concepts and theories of sociology, anthropology and culture. In this study were analyzed. Synthetic compilation of this research. The present research with descriptive analysis (Descriptive Analysis).

Discussion

1. To study shows a scene of A-nge in Mandalay, Burma was ruled by a king. Arts and Culture under the halo and the support of the Palace, the Palace of Music called “royal” was later covered England to abdicate Blanc. Music and dance have been affected due to lack of administrative host of the show.

A-nge, which is a play on the court. Puppetry and Orchestra of A-nge works, the administrator of a patron. But the amusement of A-nge’s people remains. Preliminary data from the knowledge and education. The city of Mandalay is more than any other city. It is a set of rows, like the singer used the attack as a sine orchestra musical accompaniment. It's like a puppet on attack is like a orchestra consists dramatic pantomime theater all the same.

A-nge in the early amusement in the court as a puppet show and orchestra music. When the Republic of the Union of Myanmar, loss of political independence, it shows a lack of care by the patron. Remaining A-nge but it also suggests that some, such as the city of Mandalay. A-nge look similar to the band's singer of Thailand. Chai-wai (Hsain Wain) used as an instrument orchestra accompaniment. It's like a puppet on attack is like a Orchestra consists dramatic pantomime theater all the same.

A-nge is a unique of the Myanmar's show with the story also offers often is the short story. Whether it represents a rural way of life. Assembly livelihood. A dance band assembly sine attack. Beautiful clothes and make up. A major show of A-nge is a science that freedom is a show that is flexible and adaptable as well. Because A-nge is the entertainment business (new dance) that all income and survival depends on the goodwill of the audience. So, it is necessary to develop its appearance. Show according to the environment and time. A-nge is a virtual representation of the traditional media. The possibility that reflected the characteristics of Burmese society in each period as well. Although it is well known that the A-nge but there is still some left in the city of Mandalay, but since the show became popular in A-nge but less obvious. Yet it is still A-nge in the performing arts who also won the hearts of the people of Myanmar firmly. In particular, the study because it shows the A-nge is a type of performance art, many scholars' countries. As can be seen from an article published works. Several books and research papers continued. But the A-nge's also not as educated as they should.

The A-nge show of diamond jewel band was founded at this temple about 80 (year 2477) by father abbot Wattana ram Temple graduate grew up in those days. Wattana ram Temple Temple of MTC crooked or big temple is located among 1 Thasayluad District Tak, Mae Sot, and stay away from the district to about 5 kilometers. The kilometer 84 highway 105 sight - Mae Sot line to go Rim Mey Market before to Thailand Friendship Bridge - Myanmar. Wattana ram temple is measured in Mahayana Buddhism of Thai Yai, tradition, culture, the ritual services, has been influenced by the union of Myanmar. Built in 1858 by Mr. Moong of Burmese Shan. Immigrant family living district, the first is a village and village of MTC. Later received named thousand may khamhaeng brave 1958 the Ministry of education has declared Buddha religion in the Department of religion. The temple has the Buddha Maha Muni. The Buddha is the Maha Muni image of the holy city of the priceless Mandalay Myanmar. As the sacred Buddha image that the Tak faith together. The A-nge originally is between a man and a

woman tease, not serious stories. (virat, Niyomthum and Oranuch Niyomthum. 2013 : Interview)

Musical instrument that used for the show, include patala, sai wai, chaolopat, mong wai, nae say, si, lagawin.

Stage of A-nge performance has procedures and processes act as acting general. Wai khru (respecting) ceremony before every performance, but the difference on the show. A-nge will start from respecting the first song is “Paya Pu Seo song”. Which this song was used for worship Buddha, Dharma and Sangha. And “Sa Ya Kador Karn” song, and the overture with “Ma Ma Pa te Gu” song. Who will lead the Wai Kru ceremony is head of the show. And the ceremony will be offering worship including banana, coconut, betel nut, betel, incense, candles and flowers along with the 37 baht, or 1,500 Kyat. After finishing the begins to show. The popular show, including “C ne Aqua” songs that use the ram assembly, “Choi Ji Jong Ya” is about farming song.” Mia o Tong” is about rain, “My Pia” is about nature, butterflies and flowers. The song “Pawa Ta Lia” is about truth, truth of human. The song “Te Boehm ma” is about the birth and death of the human, etc. The player will choose the music according to the opportunity and situation or, depending on the needs of the host. (Mo, Pi jor. 2013: Interview).

Opportunity of the A-nge show was originally show in every opportunity, whether marriage, various festival, celebrating new house, funeral or other celebrations, but later will be shown on the occasion of various important. Only woman’s actors at the first later men take part on the show. (Udom. Donsai. 2013: Interview).

The characteristics of performance and development. The A-nge in a gesture similar to comedian combines dance drama. Dance, speaking alternately often found in Mandalay. A brief excerpt played in favors. In addition to regular performances by the village, the rural town of Mandalay and Bagan cities such as the city of Tong Ji of Thailand has been hired to perform. The center will be located in Mandalay. If it is a blend of many stories is called “The A-nge” indicates that it is similar to the Likay of Thailand at first. The comedian has played out the veil itself. But if it’s a long story about a fable, it is called “Sat Pa way”, Which means the merit source in the part of the development. The show is currently has been changed the format of the show, the dress and the passage. The story is interesting current events. Whether it is a matter of political satire. Stories about the lives of people today because this is not bore for the audience to watch. It attracted the attention of another, as well as the Par Par Lay group. The researchers collect data of field assistant and bring about

mimicry politics. While the show was taken to jail for many years, when released brought several stories to convey is shown along with “Yodaya” dance mixed with narration by various media presentation.

Characteristics of the music.

The instrument and function.

The researcher using the data from the field city Mandalay, using tools is interview, observation, and discussion of the “Music star group” according to the following issues is any kind of Myanmar shows, the band is important and plays a key role to display them, is the Chai-wai (Hsain Wain) the Chai-wai (Hsain Wain) is important band of Myanmar. A performs of Myanmar consists of woodblock and dryer is the core, the Chai-wai means has two words imply one means poengmeng Khok and in other words mean. Performs with poengmeng Khok is an instrument of masterpieces. And may call this kind that the charge density of the performs, private poengmeng Khok is called the nearby. Chai-wai is a national band of Myanmar. At the ceremony and entertainment have played in both the state function test and rat. At present is still a popular Burmese conduct Chai-wai (Hsain Wain) play in the ceremonies such ordination, ear piercing, retrieve, welcome home, outside festival and show what other elements A-nge music playing from the Chai-wai (Hsain Wain) that many need The style of solemn but gentle to both emotional entertaining dramatic and tragic is the unique charm and constant of Myanmar. Myanmar classification instrument. Divided into various types 5 types, Je, Jo, Ta ye, le, Kou (Narumon dhraiwas, and faculty. 2008: 207- 214).

The musical instruments the Chai-wai (Hsain Wain) in category, there will be noise. Suitable for outdoor display or in the hallway. Materials used to make musical instruments are made of leather, metal, and wood. When divide the Chai-wai (Hsain Wain) by separate types of musical instruments according to the principles of classification of Myanmar. The 4 types “Je”(Idiophone) are Gewaing, Maung Zaing, Si and Yakwin, “TA Ye” (Membranophone) are Patwaing, Sido, Seken, Chauk Lon Bat and Pa Ma Ji, “Squint”(Ariophone): Hne, “Kou”(Idiophone), including Wa and Wallet Kok. In addition, the Chai-wai (Hsain Wain) include singer and clown band.

Music performance.

The type of song, the song of music culture of Myanmar has a lot. The tune on the writing principles according to Burmese customs of that has been taking place. Each type has developed in each era of music changed. According to the development of the idea of composers in the creation the song used in the Chai-wai , can be divided the Chai-wai to 6

types, “Jo (Kyo)”, “Bue”, “Ta ke Shang”(Tha Chin Gan) , “Pat Pyo”, “Yo - Da-Ya” and “Mon”songs that often used to play for display. A famous song of A-nge is “Way Sa Yar Tar”. It’s refers to the mountain. The song “Myaint Gyi Hymar”refers to describe in the jungle. “Mya Man Giry”and “Man Taung Lag Yar”refers to the song of the city of Mandalay.

List of display or display order of A-nge. The researcher collected field data at Mandalay. The data from the Faculty of performing A-nge is Mintha Theater which the little theater in Mandalay. Open the daily time 10.30 pm. The show will start from playing shows such as xylophone, harp, switch. Then show the dancing, alternating with the funny show to keep the audience was bored with beautiful performance all the time. However A-nge in Mandalay mostly still retains the traditional display. As conservation have not changed according to the medieval period. And can keep valuable art this forever.

The teaching music for the show's A-nge in Mandalay.

The research found that the teaching process is showing a scene of A-nge in Mandalay strategies and approaches to teaching and learning processes effectively and efficiently and has an established reputation at the national level. The researcher present research is 2 episodes as follows.

Episode 1 non-formal education.

Training students by learning from observation and practice. The collected field data by documentary study, observation. The in-depth interview, musicians and performers learned by training. Learning from observation and practice A-nge in Mandalay. Most come from a family of musicians. Received and transmitted by the wisdom of the wise people from generation to generation. Study music because of love and care. (Bunparid Lueangumpol, 2015) In practice, learning by observation from the interviews that all the teachers of this group are from locations who love the show, or perhaps as a friend. In accordance with Tassanee Thongchai (2014:304-316) said that develop the instructional model according to the principle of the knowledge management on local wisdom for secondary school students. Their family relatives of the show, by the start of the interest to show entered apprentice in the faculty from observation to have knowledge, ability to remember to show exemplary plain. This group of actors may be based on a school or Academy of music but also to intern with faculty show, to achieve expertise. Maybe not to perform, members of the faculty the internship can be displayed instead. In order to get an internship in the faculty members displayed depending on the availability of faculty. That can be raised or responsibility. Don't

get so much too burdensome. Unless members of scarce due to the resignation, illness, or death, the training of a group of actors. Is broadcast each other of starting from the technicians in the group. Can transfer knowledge in all aspects of music. Or a show for those who work as Par Par Lay group. The researcher found that the majority of members in the board's relatives, mostly by started training at an early age, such as the father teach son, the older teach the younger brother. Faculty of this show will even show every day, a day 1 around in time 10.30 pm. The group of people who love in music, the less education. And status is a difficult job, entered apprentice of this show. Living on this board by team leader is responsible for the well-being. But while the researcher to find information. This faculty rest stage. In order to improve the theatre includes performances. Musicians and actors all go back to hometown. This research will present detailed information on the next opportunity.

Episode 2 educational system educational institutions.

Students from the Institute of music.

Data collected in the field. By observing and interviewing musicians and students learned from music house in Mandalay, which are as follows. The elements of music house of teachers, star ki ha Mei (Pls) (DAW KHI MAY (HAPIST) classroom teaching is broadcast by local scholars wisdom Teaching or to broadcast music. There are different according to the level of basic knowledge of the music of the students. Some groups may have backgrounds because they ever learn music skills in one level. The teaching will not teach the basics but that teaching is a teaching techniques and how to play music with difficulty and more complex. Teaching is transmitted from teacher to students by operating. Through the course, built the content of each kind of music In the course of writing an essay, starting from the basic knowledge and practice facilities such kind of music all students need to learn the basic 13 music. As a basic skill training. It will then start learning music national and international music respectively. Some types of musical instruments with learning the use notes and remembers without notes, such as the xylophone. Unlike the songkok (HARP). In conclusion, Myanmar In general, the course in music and Performing Arts Most of the Institute in a secondary school. If one wishes to study mostly going to study with the Group of performance, to achieve expertise. The higher education graduate who mostly to a scholar rather than an actor so Institute for the study of high school level Those who are interested to instruments of any type. Interested in any type of the machine. Most will need as musical instrument music in the attack. The duty of the Chai-wai (Hsain Wain) have many, such as play purely instrumental display masked characters who graduate from these institutions will study in the board show

lost most of the time. For example, the board of Par Par Lay, wife of the leader of the fine graduated from.

The instructor.

There are 3 music teachers teaching in Music House. They said that the motivation and the spirit of the teacher to provide students with knowledge and ability. Although there are no educational qualifications. But it was intended to convey the knowledge to the youth generations to inherit and conservation of music in generations to the teachers to teach students how to also play with skill to use in their careers. Teachers must intervene the main manners of be a musician. Therefore it is necessary to teach the practice of music and general principles of conduct behave as a good musician with the life conditions of teachers from Myanmar today will find that teachers in China both in the fundamental education and higher education. Most teachers will get the salary is very low. Until enough to living keeps rising. Most teachers will be paid only 1 thousand chamber or about 100 - 150 per month and each month I will get a share of rice and other 12 PYI. (1 PYI about 8 cans of milk), but the teacher may bring the rice resold to a merchant, a silver rail 800 Judd The teacher Myanmar is living to suffer because the salary is not consistent with living greatly situation at present. Teaching techniques in addition to teach music and I will teach him the value of the importance of music, for excellence in music. Students will have to work hard, cultivate with patience, tolerance, persistent practice is diagnosed, then successful conclusion, by the teacher salary is less and the crisis the cost of living. It causes the brain drain problem clearly both in high school and university. In the education of teachers, most often a teacher Burmese women. The man is a teacher 10 % - 20 only part coach resigned to another career, especially the trade, some went to work in a foreign country. The other part in the system to find a professional to increase revenue for themselves. The motivation of teachers in Burmese society is only about.

The students.

The students in the house music all love music. Because learning music is endless. Practice every day, will cause the skill and success. All the students will begin to learn basic 13 song music. As a basic skill training and then begins to learn music, national and international music respectively. In conclusion, from the interview, Aye Su Kyaw. Their My Nay, and Ni Win My Show Phyo Oo students learning music from the music house. Have a love and want to develop the skills of the music much more than those in public schools not supported the music as it should be. A study of Myanmar system provided by the state, in the study of basic

level, children start school at the age of 5 years old. By starting in kindergarten for 1 year. For some children, parents as well as to start school in preschool. Most training is written Burmese introduction by mentor teachers, from kindergarten. The child will be able to attend primary school and secondary school. Those who graduate will most likely get a job some post-secondary level. Without the need for examination. Then the child most often studying common. Parts of the music and the performing arts. Very little is not popular among general.

Activities and the media.

Institute of music house, there is a way in the development of teaching materials, including training for teachers. To prepare the instruction for use alongside the lecture teaching of music teachers Daw Khi May (Hapist) are taught as a relay according to the wisdom of teachers from generation to generation. House music teaching other types such as market share (xylophone) from the interview of teachers Kyaw Myo Naing cruise market xylophone discusses the methods and procedures for transfer of the mixer. As follows.

1) Told how to play the song. Demonstrate how to convey the conventional wisdom.

2) Transmitted by demonstration. As a way to show an example, music by Teachers are transmitted by demonstration mainly. The demo is an important method to rae.

Measurement and evaluation.

From the observation and interview teachers to teach music, house music, measurement methods and found that teachers use method of observation. Because the method is used convenient measurement at any time. The observation of teachers to use, while learning new content, reviews the content. In general, before attending the new content review of original content. In general, before the study or to new music, the teacher will give students review the song ever. Next, while the students review live traditional music. The teachers will be able to measure the same content learning already observation using eye implementation instrumental musical instruments of the students. If an instrumental error will modify it. Correct and observed using headphones sound. If the melody, rhythm, music teachers correct the error and measuring and assessment. The students play it through the criteria or not. If the teacher that does not pass through the criteria those teachers set, teachers will give students a new back to practice until. In conclusion, the rules that teachers set for measurement and evaluation of the student is correct. Accurate sound good to clear the rhythm, the melody to be correct and when studying teachers to observe the behavior of students playing musical instruments together. On teaching students practical instrument. In

order to improve the students in part with defects to correct as I see fit. Exercises regularly every day to achieve expertise. When it can bring to the profession of myself and family. The evaluation of students' performance guiding error occurred. In order to develop the show to a professional level. Nuntaka warinin. (2014). The results of research were created model pattern of teacher's competency development in learning management consists of three main parts. First, the competency in learning management which consist of: the course's invention and development, the efficiency of instruction's content, the learning arrangement emphasizing on students, the usage and development of information technology, the assessment and evaluation of learning outcomes. Second, the model principles are as following: the development principle must reach the need of the participants and conform to school policy, the flexibility principle of the procedure, the participation principle of the participants, and the difference of individual. Third, there are five steps of development procedure.

The debate.

1. History shows that A-nge found. The skits in the court's lack of patrons and lost greatly. Only A-nge that also shows were in the cities, such as the city of Mandalay. A-nge has the style similar to the charity. Use the Chai-wai (Hsain Wain) as a musical instrument to play performs assembly. The Chai-wai (Hsain Wain) is the gamelan composite silicate masked characters present found that play

2. Instruction, music for shows A-nge in Mandalay.

Musicians and performers learned by training, learning from observation and practice A-nge in Mandalay mainly come from a family of musicians. Received and transmitted by the wisdom of the wise people from generation to generation. Learn by observation and attentive to the training of their love in the show. Learn from friends, relatives within the family. Some people start from the attention to the show. In the internship before in the Faculty of observation until the knowledge, skills, remember to show start from common factor this group of people maybe may be based on the college or institute. But also to intern with faculty show, to achieve the skill training of the actor. Is broadcast each other of starting from the technicians in the faculty. Can transfer knowledge in all aspects of music. Or a show for those who practice. Group of people who love the most. Few studies the status or living conditions hard jobs. So in training of acting. And live with the show, which is consistent with the MAC cache array (Mackey, 1995, p.288) studies show the folk music of the city nova. Scottish eye effects of research and found that people in the city of Nova Scottish eyes with appreciation and pride in intellect folk music of their own. And try to derive knowledge to the

children. By way of knowledge that practice is to live with the local scholars, and in accordance with the San Men (Santos, 2009, p.105-142) found that economic change causes changes to inherit and methods of teaching practice in traditional music of Asia. Modern institution plays an important role in succession, and methods of teaching traditional music which will be changed in the future. Which has both acquired and the lost. Depending on the artist teachers and artists. Maintain a balance between old and new have one. And in accordance with the research of ocean. Unnop voravanich (2015, p.32) selected singers will collect the singer from.

Conclusion

According to the research. “Instructional process of A-nge’s Music accompaniment in Mandalay” The suggestion of the used as follows.

General recommendations.

1. The school both in basic and higher education teaching music. The results from this research can be used in planning strategy in the development of music teaching for quality further.
2. Private educational institutes or schools both in basic level, such as school in elementary education, secondary school. College of dance cans the data application in music teaching curriculum management efficiency.
3. Agencies that supervise institutions in music such as the Ministry of education, the office of Higher Education University, The Ministry of culture, etc. should have policies in the development of curriculum instruction or music. And pay attention to the teaching and learning process. As well as clearly and continuous activities such as management, budget, the contest, acting both at the local level. Regional, national and international.

Suggestions for further research.

1. Study about teaching and learning process music for other shows in China, such as Sok gi dance beat art large-scale puppet show, etc.
2. Study about music teaching process in other institutions of the state in education, such as colleges, universities, etc.
3. To study the process of Music Academy of music such as Academy of music, music center, training center, etc.

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